

"Paint It Black"

pg. 1

48 cts.

m. 1-12

1. All MT 32

2. All AS 16 to pg. 2

0 15 20 25 30 35 40 45 50 55

0 15 20 25 30 35 40 45 50 55

0 15 20 25 30 35 40 45 50 55

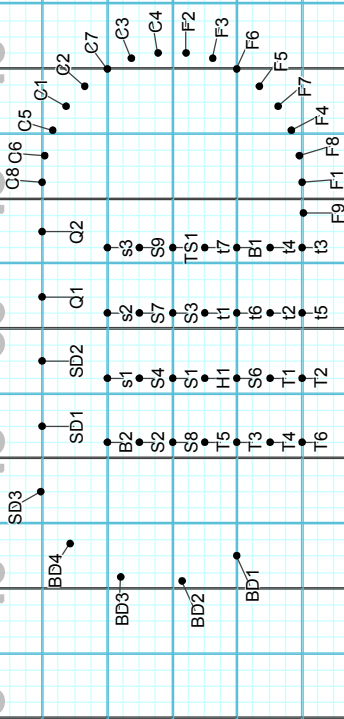
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0 15 20 25 30 35 40 45 50 55

0 15 20 25 30 35 40 45 50 55

0 15 20 25 30 35 40 45 50 55

0 15 20 25 30 35 40 45 50 55



"Paint It Black"

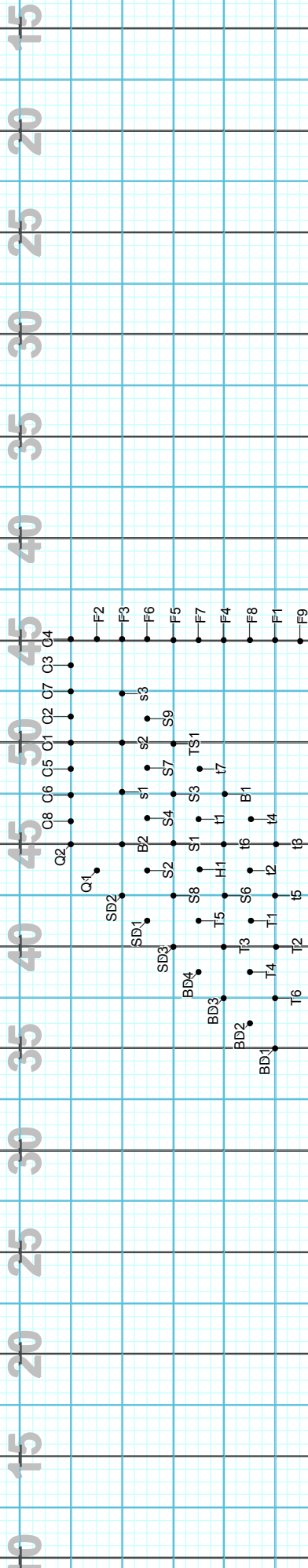
pg. 2

32cts.

m. 13-20

1. All MT 16

2. All AS 16 to pg. 3



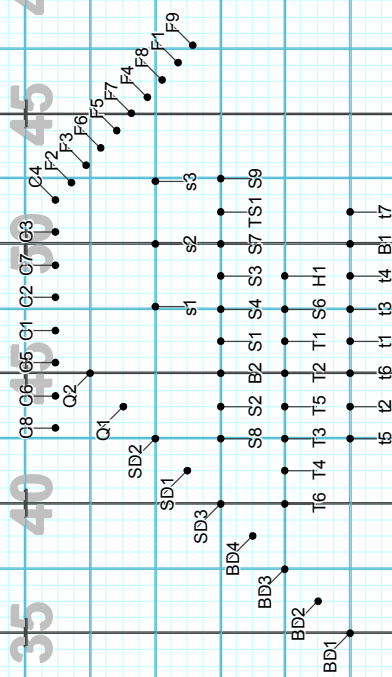
"Paint It Black"

pg. 3

16cts.

m. 21-24

- 1. All AS 16 to pg. 4



Director Viewpoint

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pg. 4

cts. 32

m. 25-32

- 1. All MT 16
- 2. Percussion AS 16 to pg. 5
Everyone Else: MT 16 to pg. 5

Q8 Q6 Q5 Q1 Q2 Q7 Q3 Q4 F2 F3 F4 F5 F6 F7 F8 F1 F9

Q2

Q1

BD4

SD2

BD3

SD1

BD2

SD3

BD1

s1

s2

s3

S8

S2

B2

S1

S4

S3

S7

TS1

S9

T6

T4

T3

T5

T2

T1

S6

H1

t5

t2

t6

t1

t3

t4

B1

B1

t7

"Paint It Black"

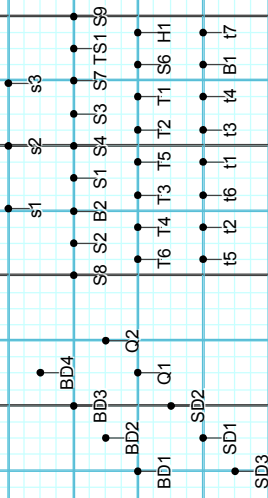
pg. 5

8 cts.

m. 33-34

- 1. Perc. MT 8 to pg. 6
Everyone Else AS 8 to pg. 6

C8 C6 C5 C1 C2 C7 C3 C4 F2 F3 F4 F5 F6 F7 F4 F8 F1 F9



"Paint It Black"

pg. 6

8 cts.

m. 35-36

- 1. All AS 8 to pg. 7

O8 O6 O5 Q1 Q2 Q7 Q3 Q4
 F2 F3 F6 F5 F7 F4 F8 F1 F9
 s3 s2 s1

S8 S2 B2 S1 S4 S3 S7 TS1 S9

T6 T4 T3 T5 T2 T1 S6 H1

t5 t2 t6 t1 t3 t4 B1 t7

BD4

BD3

BD2

BD1

Q2

Q1

SD2

SD1

SD3

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pg. 7

cts. 32

m. 37-44

1. All MT 16

2. Trpts., Sax, Tromb., Bari., Horn: MT 16
pg. 8

Everyone Else: AS 16 to pg. 8

C6 C1 C7 C4

C8 C5 C2 C3

S8 S2 B2 S1 S4 S3 S7 TS1 S9

T6 T4 T3 T5 T2 T1 S6 H1

t6 t2 t6 t1 t3 t4 B1 t7

BD1 BD2 BD3 BD4

SD3 SD1 SD2 C1 C2

s1 s2 s3

F2 F6 F7 F8 F9

F3 F5 F4 F1

T6 T4 T3 T5 T2 T1 S6 H1

t6 t2 t6 t1 t3 t4 B1 t7

BD1 BD2 BD3 BD4

SD3 SD1 SD2 C1 C2

"Paint It Black"

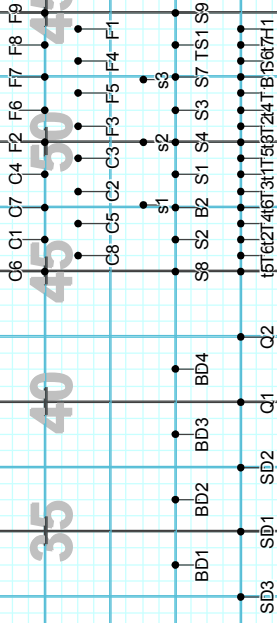
pg. 8

12cts.

m. 45-47

- 1. Flts., Clar.: Follow the Leader 12 to pg. 9

Everyone Else: AS 12 to pg. 9



"Paint It Black"

pg. 9

20 cts.

m. 48-52

1. All MT 4

2. All AS 16 to pg. 10, place.

F5 F3 C3 C2 C5 C8 Q6 Q1 Q7

F4 F1 F9 F8 F7 F6 F2 C4

BD1 BD2 BD3 BD4

SD3 SD1 SD2 Q1

S1 S2 S3 S4 S7 TS1 S9

T6 T4 T3 T5

H1 B1 t7 S6 T1 T2

Director Viewpoint

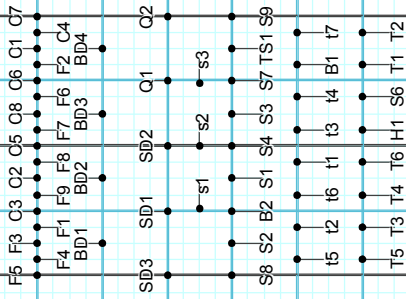
"Paint It Black"

pg. 10

25 cts.

m. 53-59

1. End



Director Viewpoint