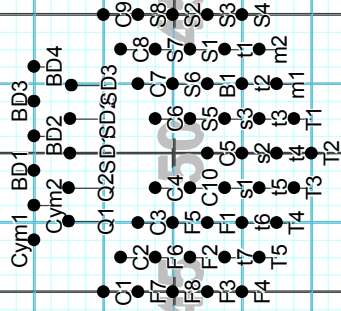


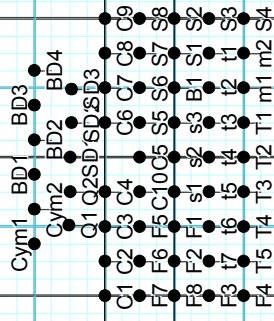
"Superstition"
 pg. 1
 m. 1-19
 66 cts.

1. All Hold 32 through "Living for the City" intro
2. All MT 16
3. All FM 16 to pg. 2



"Superstition"
 pg. 2
 m. 20-23
 16 cts.

1. All AS 16 to pg. 3

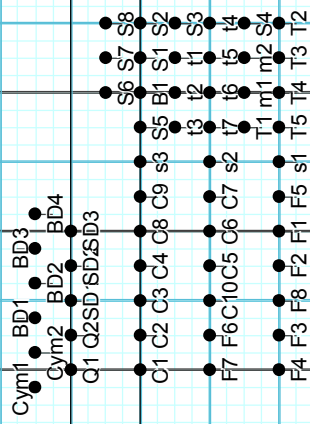


Director Viewpoint

"Superstition"

pg. 3
m. 24-31
32 cts.

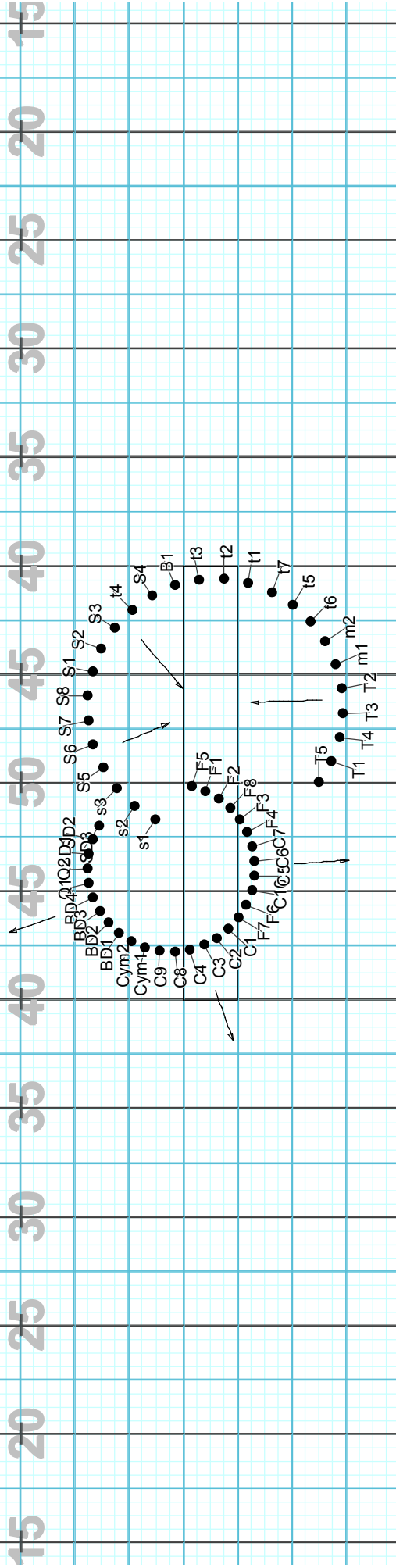
- 1. All MT 16
- 2. All AS 16 to pg. 3



Director Viewpoint

"Superstition"
 pg. 6
 m. 40-45
 24 cts.

1. All MT 16
2. All expand or contract circles 8 (AS) to pg. 7



Director Viewpoint

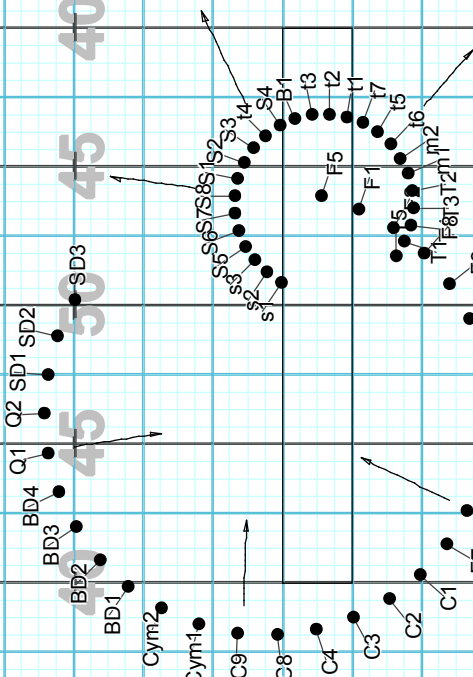
"Superstition"

pg. 7

m. 46-47

8cts.

1. All expand or contract circles 8 (AS) to pg. 8 (same place as pg. 6)



Director Viewpoint

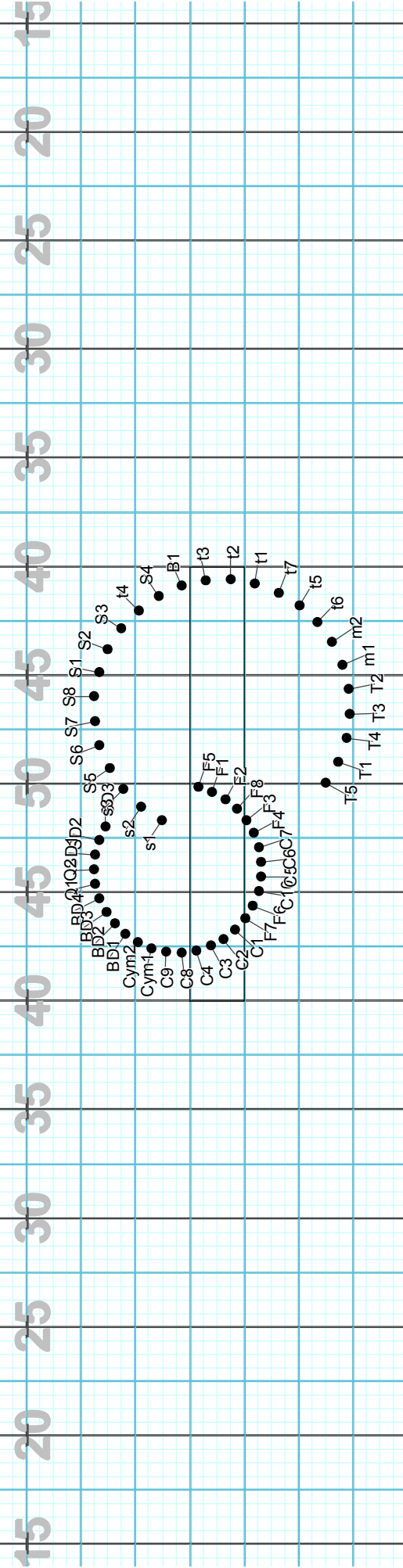
"Superstition"

pg. 8
m. 48-51
16 cts.

1. A,B: rotate 8 (counter-clockwise) back to your original position
C,D, and perc: MT 8
2. C,D: rotate 8 (clockwise) back to your original position
A,B and perc: MT 8 to pg. 9

"Superstition"
 pg. 9
 m. 52-55
 16 cts.

1. All AS 16 to pg. 10



Director Viewpoint

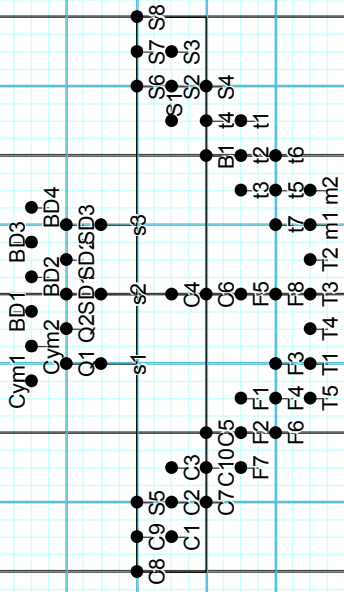
"Superstition"

pg. 10

m. 56-57

8 cts.

1. All AS 8 to pg. 10



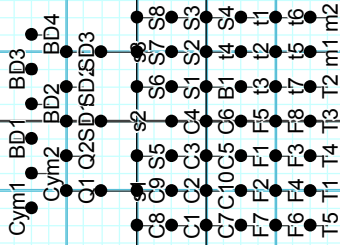
"Superstition"

pg. 10

m. 58-59

8 cts.

1. All MT 4, place



Director Viewpoint