

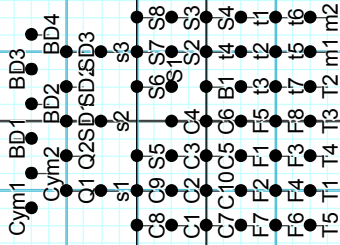
"What Is Hip?"

pg. 1

m. 1-16

32 cts.

- 1. All MT 20
- 2. All FM 12 to page 2

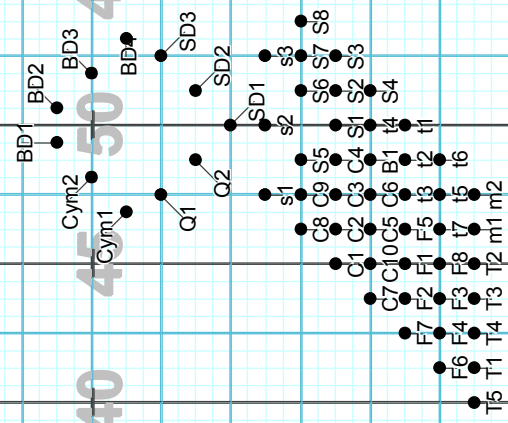


Director Viewpoint

"What Is Hip?"

pg. 2
m. 17-24
16 cts.

- 1. All MT 4
- 2. Group A: FM 12, place to pg. 3
Group B: AS 12, place to pg. 3



Director Viewpoint

"What Is Hip?"

pg. 3
m. 25-50
52 cts.

1. All Hold 44
2. All AS 8 to pg. 5

C8 C9 S5 C1 C2 C3 C4 C7 C10 C5 C6
 F7 F2 F1 F5 T2 T7 T8 E1 S1 S6
 F6 F4 F3 F8 m1 T5 T2 T4 S2 S7
 T6 T1 T4 T3 m2 T6 T1 S4 S3 S8

"What Is Hip?"

pg. 4

m. 151-54

8 cts.

1. All AS 8 to pg. 5

Cyrcy m B D B D B D B D 4

C1 Q2 S D S D S D 3

C7 C1 C8 C10 C2 C9 C5 C3 S5 C4 C6

F6 F7 F4 F2 F3 F1 F8 F5 F6 F7 F1 F2 F3 F4 B1

F5 F1 F4 F3 F2 m2 m1 S4 S1 S3 S2 S6 S8 S7

s1 s2 s3

"What Is Hip?"
 pg. 5
 m. 47(2x)-50(2x)
 8 cts.

1. All FM 8 to pg. 6

CyrcymBD BD:BD:BD4
 Q1 Q2SD7SD:SD3

C7 C1 C8C10C2 C9 C5 C3 S5 C4 C6 s1 s2 s3
 F6 F7 F4 F2 F3 F1 F8 F5 f6 f5 f7 f1 f2 f3 f4 B1
 f5 f1 f4 f3 f2 m2 m1 S4 S1 S3 S2 S6 S8 S7

"What Is Hip?"
 pg. 6
 m. 51(2x)-52(2x)
 4 cts.

1. All AS 4 or MT 4 to pg. 7

C7 C1 C8 C10 C2 C9 C5
 F6 F7 F4 F2 F3 F1 F8 F5
 T5 T1 T4 T3 T2 T2 n1
 C3 S5 C4 C6 S1 S2 S3
 T6 T5 T7 T1 T2 T3 T4 B1
 S4 S1 S3 S2 S6 S8 S7
 Cylind mBD BD BD BD4
 Q1 Q2 S0 S0 S3

"What Is Hip?"

pg. 7

m. 55-64

20 cts.

- 1. Percussion: MT 4, place for break
Everyone Else: MT 12, break to pg. 8

C7 C1 C8 C10 C2 C9 C5 C4 C6 C3 S5 C4 C6 s1 s2 s3
 F6 F7 F4 F2 F3 F1 F8 F5 Q1 Q2 S0 S0 S3 S4 S1 S3 S2 S6 S8 S7
 T5 T1 T4 T3 T2 m2 m1
 C3 S5 C4 C6 s1 s2 s3
 T6 T5 T7 T1 T2 T3 T4 B1

"What Is Hip?"

pg. 8

m. 65-72

16 cts.

1. All AS 16 to pg. 9

C7 C1 C8 C10 C2 C9 C5 C4 C6 C3 S5 C4 C6 s1 s2 s3
 F6 F7 F4 F2 F3 F1 F8 F5 Q1 Q2 S0 S0 S3 S4 S1 S3 S2 S6 S8 S7
 T5 T1 T4 T3 T2 m2 m1
 C3 S5 C4 C6 s1 s2 s3
 T6 T5 T7 T1 T2 T3 T4 B1

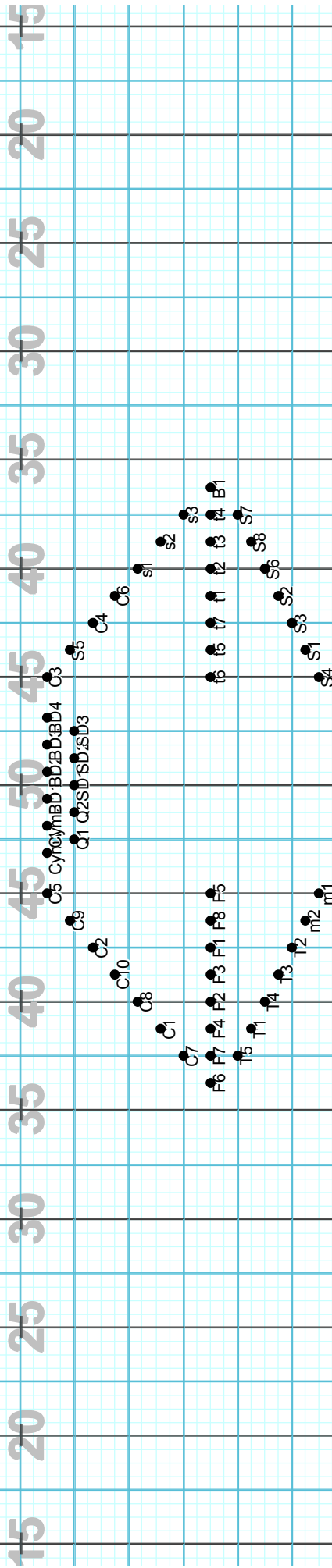
"What Is Hip?"

pg. 9

m. 73-80

16 cts.

1. All AS 16 to pg. 10, place.



Director Viewpoint

"What Is Hip?"

pg. 10

m. 81-92

28cts.

- 1. All hold 16 cts
- 2. All AS 12 to pg. 11 (place)

15 20 25 30 35 40 45 50 55 60 65 70 75

15 20 25 30 35 40 45 50 55 60 65 70 75

Cym1

SD3 Cym2

SD2 BD1

SD1

C2

C1

F6

F7

F4

F2

F3

F1

F8

F5

T5

T1

T4

T3

T2

m2

m1

BD2

BD3

BD4

s3

s2

s1

C6

C4

S5

C3

B1

B2

B3

B4

S7

S8

S6

S2

S3

S1

S4

Director Viewpoint

"What Is Hip?"
 pg. 11
 m. 93-94
 4 cts.

1. Hold to End

Q1 Q2 S1 S2 S3 Y1 Y2 Y3 Y4
 C5 C9 C2 C10 C8 C1 C7 S3 S2 S1 C6 C4 S5 C3
 F6 F7 F4 F2 F3 F1 F8 F5 F6 F5 F1 F2 F3 F4 B1
 m1 m2 T2 T3 T4 T1 T5 S7 S8 S6 S2 S3 S1 S4